

Watercolor starter List:**Watercolor Paint:**

The following colors are recommended but you can substitute any favorites you may use as long as you one warm and one cool hue of each primary color. The cadmiums are expensive, so the alternatives I've listed are less.

- one warm red (recommended: cadmium red light or cadmium red light hue)
- one cool red (recommended: alizarin crimson permanent)
- one warm yellow (recommended: yellow ochre)
- one cool yellow (recommended: cadmium yellow light or hansa yellow light)
- one warm blue (recommended: French ultramarine blue or ultramarine blue deep)
- one cool blue (recommended: cerulean blue or Phthalo blue green shade, our just Phthalo blue (not blue shade))
- one brown (recommended: burnt sienna)
- no black is required, no white is required, although you may purchase a tube of white gouache if you like.

Any professional artist grade paint is ok (example: Daniel Smith, Mission Gold, and Sennelier are my favorites. Others include – Holbein, Winsor&Newton, Daler Rowney, M Graham,, Schmincke, DaVinci, Lucas) stay away from student grades as you will be disappointed. Daler, Lucas, and DaVinci are priced very aggressively and don't give up too much in quality vs. the top brands. Daniel Smith and Winsor & Newton offer small 5ml. starter tubes, so you can buy these to get started if you like.

Watercolor Brushes:

A one inch flat, short handle watercolor brush (synthetic is fine vs. natural hair)

A size 6 or 8 round (or both), short handle watercolor brush (synthetic is fine)

Good brushes are Silver Brush, Robert Simmons, Raphael (Kaerell). I prefer Silver Brush and Raphael (Kaerell). If you look for Silver Brush look for either the Golden Natural or Silver White series.

You can add more brush sizes and types over time

Watercolor paper:

Fabriano Studio 140lb cold press watercolor pad (there is no better pad in this price point, you can spend more on Arches or Fabriano Artistico if you are so inclined and are a more advanced student). Size should be at least 9x12 or larger.

Avoid paper that has zero cotton content (if it does not say it contains some degree of cotton, then it does not).

Watercolor Pallet:

- Any inexpensive watercolor folding plastic pallet is fine. Or if you have old porcelain dinner plate from home with no design on it --that will do fine.

Other Materials

- A roll of Bounty or Viva paper towels
- A 16oz plastic cup or cut off bottom of a quart milk container or a 16 or 32 oz plastic deli container (to hold your water).
- A roll of white/beige masking tape
- A drawing board or piece of masonite, approx 16"x20" or so, in size, a little smaller ok. You can get by with a really stiff piece of corrugated but make sure it is larger than the paper you will be using.
- A #2 pencil
- A "kneaded" eraser
- And inexpensive sketch pad at least 8x10 or larger

You can find these materials at:

www.dickblick.com

www.jerrysartarama.com

www.cheapjoes.com

You can also visit Blick in Carle Place, NY and find the store address on their web site (www.dickblick.com)

If you are in Manhattan, there is a multitude of stores, just email me for a list at jimminet@optonline.net

Retailer always run sales, so look for the brands from the recommended lists that are on sale.