

Smithtown Township Arts Council  
A Juried Fine Art Exhibition Opportunity  
at Mills Pond Gallery

# *Imagination*

Juror: David Reuss

**Exhibit Dates: July 13 - August 11, 2024**

**Entry Deadline: June 5**

Visit [www.millspondgallery.org](http://www.millspondgallery.org) for entry info

Dreams, humor, fantasy, creativity are pursuits that keep the human spirit alive. Imagination makes possible our thinking about what is and what might be. We are looking for art that ignites curiosity and delights the senses, encouraging us to take some time away from the world as we know it and enjoy the creative power of Imagination! Submit your art that offers a unique glimpse into your imagination and allows viewers to see today's world through your eyes, inspiring meaningful dialogue, spur thinking or simply allow us to dream!

2D Painting, Drawing or Illustration, in any style or subject, created in acrylic, watercolor, oil, pencil, gouache, pastel, ink, charcoal, or mixed media. No photography, no digital art

**Awards: \$800 Best in Show, \$500 Second Place, \$300 Third Place**



## About our Juror David Reuss

*“Strength is what appeals mostly to me in art. The work can be any medium, style, subject or size, however in the end the work must have power.”*

David Reuss is a proud New York City native with over thirty years' experience in illustration and fine art. His work encompasses an array of subjects, mediums and clients. He is an award-winning member of the Salmagundi Club where he also teaches painting and drawing. An Executive member of the Society of Illustrators, he currently serves as Membership Chair and Treasurer. He holds a Bachelor of Fine Arts from the School of Visual Arts and earned his Master's Degree in Arts and Cultural Management at Pratt Institute.

**More Info about David Reuss:** [www.blackwolfstudio.com/](http://www.blackwolfstudio.com/)



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## **Entry Instructions:**

**ENTRY DEADLINE: received by June 5, 2024 - 4:00 pm**

**ENTRY FEE:** \$45 for up to 3 entries. \$35 for STAC artist level members (valid through Aug.2024 Artists may join at time of entry.

- Submit the Entry Form at <https://millspondgallery.org>
- Pay entry fee via credit card [on our website \(via PayPal\)](#)
- Upload your images to the entry form OR Email your jpegs to [gallery@stacarts.org](mailto:gallery@stacarts.org) **as attachments** (please do **not** send links to Google Drive documents) with **email subject Imagination**.
- Your images must be named: *Artist Last Name, Title of Work* . **All entry images must be 300 DPI jpegs - sized at 12 inches on longest side. Your entry is not complete until images, entry form and payment have been made.** You will receive an email confirmation that your entry is complete within 7 days.. \*Caution: Entries will not be processed if instructions are not followed.

**ELIGIBILITY: Open to all artists ages 21 and over. Entries may not have been shown previously at Mills Pond Gallery.** All work must be original and must have been completed in the last three years. No reproductions, giclees, photography, AI or digital art. All works must be professionally presented and display-ready. Works must not exceed 60” in width or 84” height including mat and frame. Gallery Wrap, Museum Wrap Canvas or simple frames preferred. Work may not be withdrawn before Aug. 11.

**ACCEPTANCE NOTIFICATION: Emailed June 12** (to email address on your entry form)

**AWARDS: Best in Show - \$800 2nd Place - \$500 3rd Place - \$300 Prizes announced at opening 7-13-24**

**Use Rights:** By submission for jurying, artists whose submissions are chosen for the exhibition grant Mills Pond Gallery the right to use properly credited accepted images for the purpose of marketing the exhibition and for display on the gallery’s website. Artists grant the use of their image(s) as stated for exhibit marketing/press without further contact or compensation from the Gallery. All images used for website or press will properly credit the artist and include any artist copyright info that you include. If you do not send properly sized images, we will not include your images in press materials.

**About the Gallery:** Incorporated in 1972, Smithtown Township Arts Council (STAC) offers a unique combination of historical preservation, cultural promotion, and arts exhibition. The Council has been committed to the arts for fifty years, working to provide a creative outlet and the opportunity to experience, investigate, and discover contemporary art and cultural issues which are engaging and relevant to the public's daily lives and civic responsibilities. We believe the arts are indispensable in building good character in the citizens of our communities as they foster communication, offer new insights, and add to the greater appreciation of both life and society.

Smithtown Township Arts Council Inc. is a recognized 501 (c) (3) not-for-profit organization, classified as a public charity under sections 509(a)(1) and 170(b)(1)(A)(vi) of the Internal Revenue Code.

We look forward to seeing your work! Questions? Email [gallery@stacarts.org](mailto:gallery@stacarts.org)

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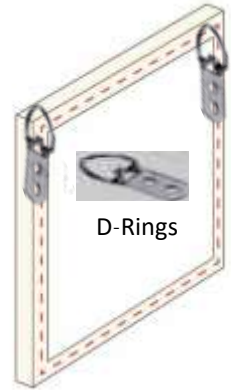
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**Display Requirements:** All work must **arrive at the gallery by June 29 with a label, rings & ready to install.** We will receive artwork any day the Gallery is open. **Your art width may not vary from the display size on your entry form by more than 1 or 2 inches.** Accepted work that differs significantly from the entry images will be disqualified. Gallery walls have suspended wires & hooks to hook into D-Rings on the back of work. **All work MUST have 2 D-Rings attached on the back, one on either side (usually no further than 1 1/2" to 2 inches down from the top of the piece - use your judgment considering the weight of your work so that the top of you work will not hang far from the wall).** The Mills Pond Gallery is in an historic building with plaster walls –absolutely no nails, screws, etc. are allowed on walls to display work. We do not use wire to hang work. Gallery or museum wrapped canvas is preferred - please be sure your edges are clean! We do not accept prints of original art. Simple frames are preferred. **For works under glass, non-glare glass recommended-the gallery has bright, natural light. The gallery has UV Blinds to protect artwork from the sun.**



**Shipping:** Artists are responsible for shipping to and from the gallery. The Mills Pond Gallery assumes no liability for damages to your work during shipping or while in our possession. Work will be inspected upon arrival and you will be contacted about shipping damage. Boxes arriving with exterior damage will be photographed for you in the event you wish to pursue damage reimbursement with your shipper. You may use the shipping company of your choice as long as they deliver directly to the gallery. **Please notify your shipper of our weekday delivery (10 am – 3:30 pm Wed., Thurs., Fri.** We will not pick up or drop off work at UPS, Post Office or any other drop site. **You Must request a signature at delivery so shippers will not leave your work outside on days we are closed.**

**Return Shipping:** The gallery will pack returning works at the end of the show if not picked up in person or sold. It is the artist's responsibility to arrange for pickup of your work. Arrange for shippers to pickup of your work during **regular weekday gallery hours – Aug. 15 or after between 10 am - 3:30 pm.** Please do **not** arrange shipping before those days as we need time to safely repack your work. Setting up a free USPS, UPS or FedEx accounts online is easy and you can arrange to have the work picked up at the gallery. **Please be sure to check the return ship label when you ship your work here...save and email us the prepaid return shipping label to attach to your box.**

**Artist Statements:** We will make a gallery artist statement book available in the gallery during the exhibit. It is our experience that many gallery visitors are interested in more information on an artist or their work. Please email (as an attachment) an artist statement about your work as well as any CV or Bio information that you would like included in the book. You may certainly include contact information as well.

**Liability:** Mills Pond Gallery will be diligent in care of artwork but is not responsible for loss or damage. The gallery is monitored and alarmed. Insurance is the responsibility of each artist. Submission of your entry releases the Mills Pond Gallery, its staff and employees free and harmless from any loss, or damage to exhibited art, or resulting cost or liability during the time the art is exhibited. **Sales:** Sales will be encouraged. STAC will receive a **30% gallery commission** on all work sold. No POR (Price on Request) is allowed. NFS (Not for Sale) is acceptable.

**We Look forward to seeing your work!**

**Please be sure that your work arrives with a label attached ...either your own or the one below:**

Artist Name: \_\_\_\_\_

Title of Work \_\_\_\_\_ Phone # \_\_\_\_\_